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Durgapur Women's College
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Academic Qualification

Qualification	Specialization	University	Passing Year	%	Class
Ph.D.	English	Visva-Bharati Santiniketan	2017	N.A.	N.A.
UGC-NET with JRF	English	N.A.	2012	73.56	N.A.
M.A.	English	Visva-Bharati Santiniketan	2010	62.00	First
B.A. (Hons.)	English	Visva-Bharati Santiniketan	2008	61.12	First
PD (12 th)	Science	Visva-Bharati Santiniketan	2005	77.09	First
S.C. (10 th)	N.A.	Visva-Bharati Santiniketan	2003	80.11	First

Teaching Experience

Institute / Organization	Designation	Duration
Durgapur Women's College, Durgapur	Assistant Professor	July 2017 to Present
Institute of Technology, Nirma University, Ahmedabad, Gujarat	Assistant Professor	August 2013 To May 2015
PDCG College, Bolpur, West Bengal	Guest Lecturer	August 2011 To September 2012

Research Publications

Book Chapter

Title	ISSN / ISBN No	Publisher	Year
Writing/rewriting the 'National History of Kenya' in the Wake of	978-93-80663-50-0	Levant Books,	2012

Colonialism/neo-colonialism: Myth, History and Subversion in Two Works of Ngugi wa Thiong'o		Kolkata, West Bengal	
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International Conference

Title	ISSN / ISBN No	Publisher	Year
Sensitizing Engineers: A Brief Study of the Role of Ethics in Engineering Education	978-1-4799-9990-3	IEEE	2015
Literary Studies and Communication Skills: A Possible Integration	978-1-4799-0727-4	IEEE	2013

International Journal

Title	ISSN / ISBN No	Publisher	Volume	Year
The Drama of Dissent: A Study of I Will Marry When I Want	09768165	The Criterion: An International Journal in English	8.1	2017
Encountering Postcoloniality: An Exploration of Ngugi's Weep Not, Child	2455-7544	Department of English, Dr K.N. Modi University, Rajasthan	1	2016
Contextualizing Transgression: Dynamics of Gender and Ethnicity in Ngugi's A Grain of Wheat	2394-0131	Department of English, Dr K.N. Modi University & Yking Books, Rajasthan	2	2016
The Polemics of Class, Nationalism and Ethnicity in Ngugi wa Thiong'o's Petals of Blood	2156-5600	The Journal of Pan African Studies, California, USA	9	2016
Nationalism, Ethnicity and Gender in Ngugi's The Black Hermit	2156-5600	The Journal of Pan African Studies, California, USA	6	2014
Modes of Resistance in Ngugi wa Thiong'o's Wizard of the Crow	0975-2935	Rupkatha Journal on Interdisciplinary Studies in Humanities	4	2012

National Journal

Title	ISSN / ISBN No	Publisher	Volume	Year
Nationalism and	2320-9542	Journal of Contemporary	2	2014

Ethnicity in Kenya: A Study of Ngugi's The River Between		Research, S.D.J. Girls' College, Dimapur, Nagaland		
Rewriting of Lady Macbeth in Maqbool	0976-9536	Yearly Shakespeare, Sri Aurobindo Study Centre, Santiniketan, West Bengal	11	2013

Conference/Seminar/Training/Workshop

Activity Type	Activity Title	Place	Date	Faculty Role
STTP / SDP / FDP / QIP	ISTE approved STTP entitled "Thinking about Thinking"	Ahmedabad, Gujarat	30/06/2014	Participant
STTP / SDP / FDP / QIP	Faculty Orientation Programme	Ahmedabad, Gujarat	31/01/2015	Nominated Participant
National Seminar	Public and Private Space: Remembering Tolstoy and His Contemporaries in Fiction	Visva-Bharati Santiniketan, West Bengal	22/12/2009	Paper Presenter
National Seminar	Rights of Women: Legal and Social Dimension	PDC Girls' College, Bolpur West Bengal	16/11/2011	Paper Presenter
National Seminar	History in Literature— Literature as History	Kulti College, Burdwan, West Bengal	12/01/2012	Paper Presenter
National Seminar	Nation against Community: Exploration of Rabindranath Tagore's Social Philosophy	SFS Mahavidyalaya (College), Birbhum, West Bengal	07/03/2012	Paper Presenter
International Conference	First Global Conference on Contemporary Research in English Studies : Global Perspectives	Vallabh Vidyanagar, Anand, Gujarat	05/02/2016	Paper Presenter
International Conference	International Conference on Social Science	Margao, Goa	03/11/2016	Paper Presenter